

FESTIVAL PROGRAM

IT'S LIVE!
in Queensland

Vision Splendid

OUTBACK FILM FESTIVAL
WINTON, QUEENSLAND, AUSTRALIA



21ST - 29TH JUNE 2024

visionsplendidfilmfest.com



ACKNOWLEDGEMENT OF COUNTRY

The Vision Splendid Outback Film Festival and Kolperi Outback Filmmaking acknowledges the Guwa-Koa Traditional Owners and Custodians of the land on which we gather, and extend that respect to the Maiwali, Karuwali, Yirendali, Wanamara, Pita Pia, and Iningai peoples who have chosen Winton as their home as well as all First Nations People present today.

We recognise their continuing connection to land and Country and acknowledge them as Australia's original storytellers and craftspeople.

GUWA-KOA STATEMENT

The Guwa-Koa Traditional Owners are pleased to partner with the Vision Splendid Outback Film Festival and Kolperi Outback Filmmaking program once again to celebrate the 10th anniversary of the Festival. As the custodians and original storytellers of the Guwa-Koa land, we welcome the continued focus on First Nations to ensure that regional and emerging filmmakers build capacity to tell uniquely Australian stories. Over the years, Uncle Frank, Aunty Minnie and I have enjoyed providing hands-on mentoring and leadership for the Festival and Griffith Film School students and alumni and contributing to preserving Guwa-Koa cultural heritage through cultural exchange sessions that run throughout their experience in Winton.

Michael Mace

Guwa-Koa Aboriginal Corporation Board Member

Kolperi Outback Filmmaking Steering Committee Member



A WORD FROM THE MAYOR



As the Mayor of this wonderful shire, I would like to extend a warm welcome to the 11th Vision Splendid Outback Film Festival. Winton is known as the “Hollywood of the Outback” and every year this event attracts film students, tourists, and locals alike to experience this unique festival.

The Winton Royal Theatre is one of only two open air theatres still operating in Australia.

Winton is also home to Waltzing Matilda, QANTAS, Australian Age of Dinosaurs, boulder opal and the CRACK UP SISTERS, so while you are in town make some time to visit our world class tourist attractions.

Cr Cathy White
Mayor, Winton Shire Council

FESTIVAL DIRECTOR'S COMMENTS



Welcome to the 11th Vision Splendid Film Festival in Winton! Bigger than ever, this year's program promises to be an exciting and diverse showcase of local cinema. This is the biggest film Festival of exclusively Australian cinema in the most iconic location possible. Those lucky enough to experience it know just how special it is seeing a film in the outback under the starry sky.

Over the years Vision Splendid Film Festival has grown into a beloved cultural event that draws film enthusiasts from all over the country to the heart of Queensland's outback. The Festival team is proud to present a program that reflects the Festival's ongoing commitment to showcasing the best and most diverse program in Australian cinema. We are particularly committed to showing films made about country life and living in the bush. We don't shy away from some serious themes, but we love a laugh.

From feature films to documentaries, shorts to animations, celebrity guests and specialist speakers and everything in between, the Festival program has something for everyone. So come join us for a huge hit of cinema, culture, and community in the beautiful town of Winton.

Dr Greg Dolgoplov
Acting Festival Director and Creative Director

KOLPERI DIRECTOR'S STATEMENT



Every year, a group of enthusiastic filmmakers attend Kolperi's Outback Filmmaking Bootcamp in Winton. They are hosted by one of the warmest communities in the Outback and inspired by the epic landscapes. During the two-week-long boot camp, they immerse themselves in the community, finding stories and developing, pitching, shooting, and editing their films before screening their films at the closing night of the Vision Splendid Outback Film Festival.

Films are the campfires of today, and gathering in an open-air cinema with our talented next generation of filmmakers is a wonderful experience for audiences and storytellers alike. Kolperi is a collaboration between Griffith Film School, The Vision Splendid Outback Film Festival, Winton Shire Council, and the infinitely generous Koa Elders Uncle Michael Mace, Uncle Frank Button, and Aunty Minnie Mace.

Ashley Burgess

Director, Kolperi Outback Filmmaking

Head of Special Projects, Griffith Film School

MESSAGE FROM THE MINISTER FOR TOURISM AND SPORT, THE HON. MICHAEL HEALY MP



It is my pleasure to welcome you to the Vision Splendid Outback Film Festival which highlights the personality and uniqueness of Winton.

Vision Splendid Outback Film Festival is supported by the Queensland Government through Round 23 of Tourism and Events Queensland's Queensland Destination Events Program, which strives to highlight the vital link between the wonderful events we host in our great state and the diverse destinations in which they take place.

Events such as Vision Splendid Outback Film Festival foster community pride, impart local culture with all who visit and make meaningful contributions to the local economy.

Beyond Vision Splendid Outback Film Festival, there is so much to see, do and experience in Outback Queensland. I encourage all visitors from far and wide to soak in all the delights of Outback Queensland and make the most of all the experiences unique to this special part of Queensland.

MT ISA RODEO
8 - 11 AUGUST 2024

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AUSTRALIA

SCREENING SCHEDULE 21ST - 29TH JUNE 2024

FRIDAY 21ST JUNE

LOCAL OPENING NIGHT • FAST TALKING • 6:45PM • ROYAL THEATRE
GODLESS: THE EASTFIELD EXORCISM (2023) • 8:30PM • ROYAL THEATRE

SATURDAY 22ND JUNE

GROWING HAPPINESS • 11:00AM - 12:30PM • SARAH RILEY THEATRE, WMC
SHAYDA • 1:00PM - 2:30PM • SARAH RILEY THEATRE, WMC
MY FREAKY FAMILY • 3:00PM - 5:00PM • SARAH RILEY THEATRE, WMC
OPENING NIGHT PARTY • 5:45PM FOR A 6:00PM START • COBB LANE
OPENING NIGHT • SLANT • 6:45PM • ROYAL THEATRE
OPENING NIGHT • KID SNOW • 8:30PM • ROYAL THEATRE

SUNDAY 23RD JUNE

RETURN TO SNOWY RIVER | 11:00AM - 12:30PM | SARAH RILEY THEATRE, WMC
TIME ADDICTS | 1:00PM - 2:30PM | SARAH RILEY THEATRE, WMC
TENDER MERCIES | 3:00PM - 5:00PM | SARAH RILEY THEATRE, WMC
THE GETTING OF WISDOM | 6:45PM | ROYAL THEATRE
IN VITRO | 8:30PM | ROYAL THEATRE

MONDAY 24TH JUNE

HE AIN'T HEAVY • 11:00AM - 12:30PM • SARAH RILEY THEATRE, WMC
FORCE OF NATURE: THE DRY 2 • 1:00PM - 2:30PM • SARAH RILEY THEATRE, WMC
BREAKER MORANT • 3:00PM - 5:00PM • SARAH RILEY THEATRE, WMC
THE NUT FARM • 6:45PM • ROYAL THEATRE
LATE NIGHT WITH THE DEVIL • 8:30PM • ROYAL THEATRE

TUESDAY 25TH JUNE

BLACK SITE • 11:00AM - 12:30PM • SARAH RILEY THEATRE, WMC
MY DARLING IN STIRLING • 1:00PM - 2:30PM • SARAH RILEY THEATRE, WMC
YOU'LL NEVER FIND ME • 3:00PM - 5:00PM • SARAH RILEY THEATRE, WMC
JUST A FARMER • 6:45PM • ROYAL THEATRE
BEFORE DAWN • 8:30PM • ROYAL THEATRE

WEDNESDAY 26TH JUNE

HEART OF THE MAN • 11:00AM - 12:30PM • SARAH RILEY THEATRE, WMC
ISLA'S WAY • 1:00PM - 2:30PM • SARAH RILEY THEATRE, WMC
CHRISTMESS • 3:00PM - 5:00PM • SARAH RILEY THEATRE, WMC
SILENT NIGHT - STONE • 6:45PM • ROYAL THEATRE
WINHANGANHA • 8:30PM • ROYAL THEATRE

THURSDAY 27TH JUNE

ICE MAIDEN • 11:00AM - 12:30PM • SARAH RILEY THEATRE, WMC
THE ROOSTER • 1:00PM - 2:30PM • SARAH RILEY THEATRE, WMC
PACO • 3:00PM - 5:00PM • SARAH RILEY THEATRE, WMC
THE WAY, MY WAY • 6:45PM • ROYAL THEATRE
BRING HIM TO ME • 8:30PM • ROYAL THEATRE

FRIDAY 28TH JUNE

FIGHT TO LIVE • 11:00AM - 12:30PM • SARAH RILEY THEATRE, WMC
THE TALE OF RUBY ROSE • 1:00PM - 2:30PM • SARAH RILEY THEATRE, WMC
THE CARS THAT ATE PARIS • 3:00PM - 5:00PM • SARAH RILEY THEATRE, WMC
FURIOSA: A MAD MAX SAGA • 6:45PM • ROYAL THEATRE
BIRDEATER • 8:30PM • ROYAL THEATRE

SATURDAY 29TH JUNE

THE KOALAS • 11:00AM - 12:30PM • SARAH RILEY THEATRE, WMC
SCARYGIRL • 1:00PM - 2:30PM • SARAH RILEY THEATRE, WMC
THE WIDOWER • 3:00PM - 5:00PM • SARAH RILEY THEATRE, WMC
CLOSING NIGHT • SHORT FILM COMPETITION • 6:30PM • ROYAL THEATRE

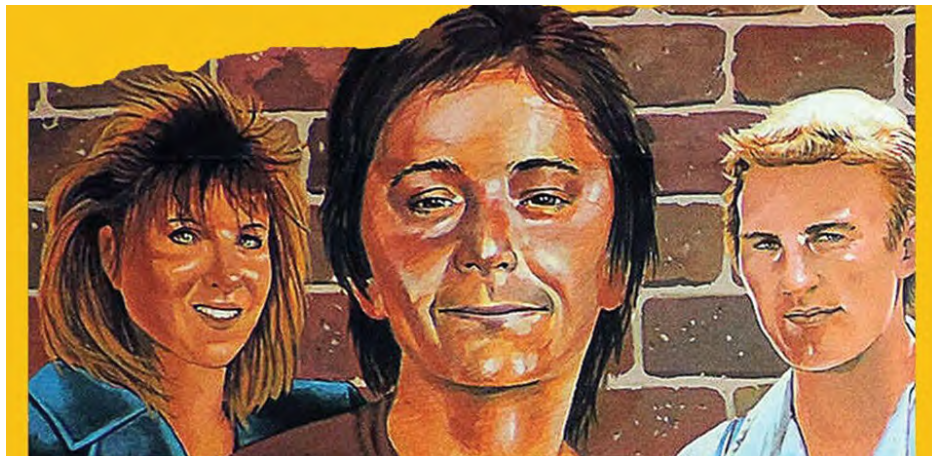
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LOCALS OPENING NIGHT

CELEBRATE 11 YEARS OF THIS ICONIC OUTBACK FILM FESTIVAL WITH THE ANNIVERSARY SCREENING OF *FAST TALKING 1984*. LOCALS LAUNCH IN COLLABORATION WITH WINTON DRAG RACES

6:45PM ROYAL THEATRE



OPENING NIGHT: FAST TALKING

1984 | 95 MINS | M | CAR DRAMA

DIRECTOR KEN CAMERON STARS STEVE BISLEY, TRACY MANN, PETER HEHIR

40 YEAR ANNIVERSARY SCREENING

1965 AP6, 1966 VC ute and 1970 VG Valiant, 1965 XP Falcon ute, 1982 VH Commodore, 1970 HT Holden, 1971 LC Torana, 1974 Toyota Corona, 1972 HQ Holden one-tonner, 1960 Volkswagen Beetle, 1965 XP Falcon coupe and Yamaha motorcycle.

In 1980s Sydney, Steve, a sharp but rebellious teen, juggles a broken home – his mum skipped town and his dad drowns his sorrows in booze – with school and petty crime. A new, empathetic teacher, Sharon, offers a glimmer of hope, but Steve's impulsive actions, like a joyride gone wrong, land him deeper in trouble. Meanwhile, a gruff ex-con with a heart of gold, Redback, mentors Steve in motorbike repair, offering a potential escape route. *Fast Talking* explores Steve's struggle to navigate a chaotic life, his quick wit both a shield and a source of his problems. This raw portrayal of a disadvantaged youth offers a compelling coming-of-age story. A sadly forgotten and underrated Australian cinematic gem, *Fast Talking* is a ripper car movie that mixes laugh-out-loud hilarity with poignant drama. Though set in the mid-80s, it raises issues still pertinent to present-day Australia.

8:30PM ROYAL THEATRE



GODLESS: THE EASTFIELD EXORCISM (2023)

2023 | 91 MINS | MA | CRIME, DRAMA, HORROR

DIRECTOR NICK KOZAKIS STARS GEORGIA EYERS, DAN EWING, TIM POCOCK

Lara, a young woman living in the outback is having horrific visions... and they're getting worse. Her psychiatrist believes that the key to her treatment is to find the source of her trauma, hidden somewhere in Lara's past. She is tormented, torn between science and faith. Her husband pushes her to seek treatment from a congregation of zealots believing his wife to be possessed. Removing her from much needed medical care he invites a ruthless exorcist to try to save the soul of an innocent woman putting her through hell. Film critic Alexandra Heller-Nicholas suggests that "*Godless* presents a flip side to the familiar exorcism trope that remains sadly far too rare. *Godless* is a film made with enormous integrity and deep emotional intelligence, and brings to the table something we don't see too much of in contemporary horror: compassion".

8:30AM - 9:30AM LOCATION TBA

BREAKFAST WITH THE STARS | JENNY JENNER

LIMITED TICKETS \$50 ONLINE | \$60 AT THE DOOR (if not sold out prior)

11:00AM - 12:30PM SARAH RILEY THEATRE, WMC

**GROWING HAPPINESS**

2024 | 98 MINS | G | DOCUMENTARY

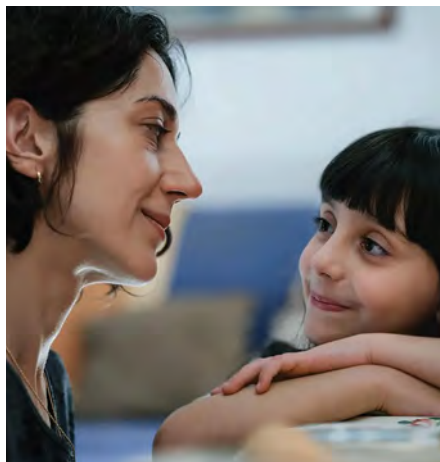
DIRECTOR NEIL MCGREGOR STARS JENNY AND RUSSELL JENNER

In the heart of the unforgiving Outback, a relentless drought tightens its grip on the land and small town of Kalbar, Queensland. Two resilient farmers; Jenny and Russ, hatch a daring plan in an attempt to save their dying town.

Undeterred by the seemingly insurmountable odds, they rally the community to stage a vibrant Sunflower Festival, an audacious celebration against nature's harshness. As sunflowers bloom, so does hope, and their small idea not only rejuvenates the spirits of the town, but sends ripples of happiness on an international scale, demonstrating the extraordinary power of optimism in the face of adversity.

1:00PM - 2:30PM

SARAH RILEY THEATRE, WMC



SHAYDA

2023 | 117 MINS | PG

DIRECTOR NOORA NIASARI

STARS LEAH PURCELL, ZAR AMIR, EBRAHIMI,
MOJEAN ARIA, OSAMAH SAMI

Shayda, a brave Iranian mother, has escaped her abusive husband in Iran and fled to safety in Melbourne with her young daughter, Mona. Boarded in a women's shelter, run by the compassionate and protective Joyce (Leah Purcell), every day Shayda claws for stability and safety amidst the fear that her husband Hossein might find them. An understated yet impactful story of female empowerment, Shayda establishes first-time filmmaker Noora Niasari as a remarkably assured talent. Shayda premiered at the 2023 Sundance Film Festival where it won the Audience Award and was Australia's entry to the Best International Feature Film category for the 2024 Academy Awards.

3:00PM - 5:00PM

SARAH RILEY THEATRE, WMC



MY FREAKY FAMILY

2024 | 86 MINS | PG | FAMILY, ANIMATION,
ADVENTURE, COMEDY

DIRECTOR MARK GRAVAS

STARS EVANNA LYNCH (HARRY POTTER),
RICHARD ROXBORGH, MIRANDA OTTO,
RUPERT DEGAS (PETER RABBIT 2).

On the cusp of her 13th birthday, Betty Flood - budding musician and magical being - just wants to be like the rest of her fabulous, but very different family, so why is her magical Mum so against it? As Betty wrestles with this, she also learns the amazing truth about her family and discovers that the not so normal, the magical and the musical are all a part of her fabulously freaky family.

4:30PM - 5:00PM COBB LANE

OUTBACK SPIRITS GIN MIXING WORKSHOP

5:45PM FOR A 6:00PM START ROYAL THEATRE

OPENING NIGHT PARTY IN COBB LANE

TICKETS \$45 ONLINE | \$49 AT THE DOOR (if not sold out prior)

6:45PM ROYAL THEATRE



SLANT

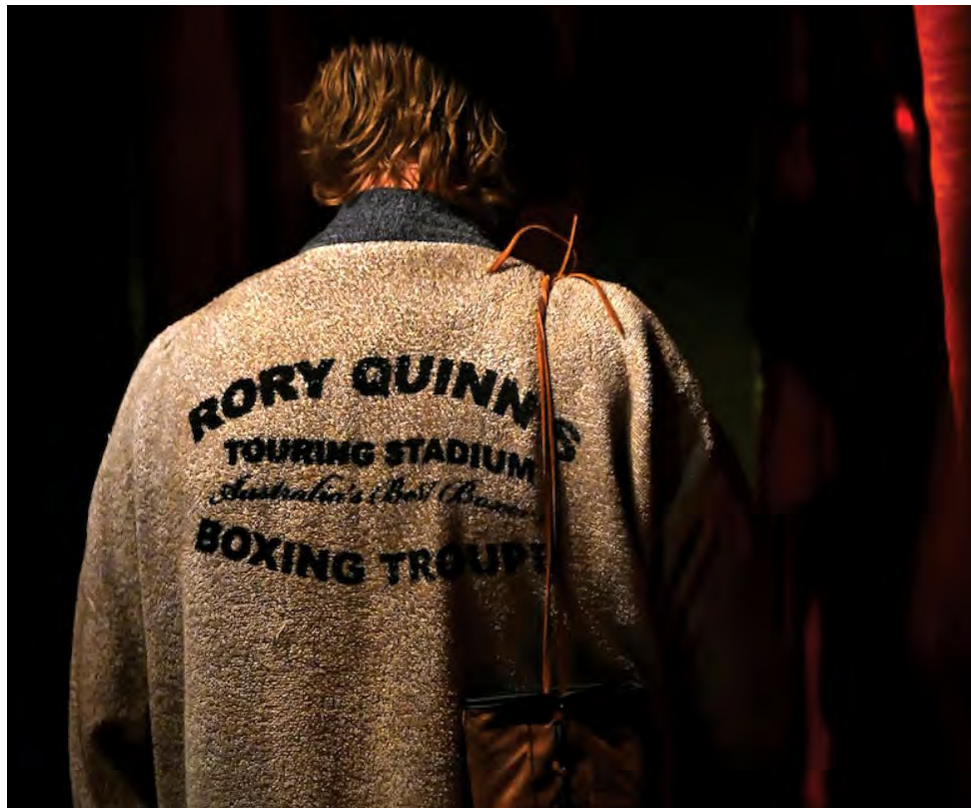
2023 | 95 MINS | MA 15+ | COMEDY, MYSTERY, DRAMA

DIRECTOR JAMES VINSON

STARS MICHAEL NIKOU, SIGRID THORNTON, RA CHAPMAN, PIA MIRANDA

Unleashing chaos in a cloche hat, *Slant* is a darkly comedic whirlwind starring our much beloved Sigrid Thornton. Melbourne's late 90s serve as a backdrop for Derek Verity, an ambitious journalist on the hunt for a career-making exposé. His target: a missing socialite with a shadowy past. Fuelled by ambition and threatened by a lurking family secret, Derek's pursuit of the truth takes a hilariously disastrous turn. Expect flamboyant costumes, sharp dialogue, and a healthy dose of mayhem as Derek's personal and professional lives collide. Writer-producer Michael Nikou shines as the unhinged protagonist, perfectly complemented by Sigrid Thornton's scene-stealing performance. If you enjoy campy humour with a thriller twist, *Slant* is a must-see comic squeal.

8:30PM ROYAL THEATRE



KID SNOW

2024 | 127 MINS | M | DRAMA

DIRECTOR PAUL GOLDMAN

STARS BILLY HOWLE, PHOEBE TONKIN, TOM BATEMAN, HUNTER PAGE-LOCHARD, MARK COLES SMITH

Nothin' says the outback more than tent boxing. A gritty dust-blown Aussie drama set in '70s outback WA, featuring a down-at-heel travelling tent boxing show rife with sex, sweat and swagger. Phoebe Tonkin and Billy Howle star in the story of a washed-up slugger given one last shot at the title from director Paul Goldman. *Kid Snow* (Howle) wound up on the tent boxing circuit after squandering his chance at glory. Sunny is a single mother who walks into Kid's life just as he's offered a lucrative rematch with the champ who floored him 10 years earlier. Goldman's beautifully photographed film brings to life a distinctly Australian form of entertainment that's now all but extinct, with an added mix of romance, blood, dust and redemption.

8:30AM - 9:30AM LOCATION TBA

BREAKFAST WITH THE STARS | SIGRID THORNTON

LIMITED TICKETS \$50 ONLINE | \$60 AT THE DOOR (if not sold out prior)

11:00AM - 12:30PM

SARAH RILEY THEATRE, WMC

**RETURN TO SNOWY RIVER**

1988 | 119 MIN | PG | DRAMA

DIRECTOR GEOFF BURROWES

STARS TOM BURLINSON, SIGRID THORNTON, BRIAN DENNEHY

Young Jim Craig returns to the Australian high country, after being away herding the horses he caught and sold, in order to provide a stake for his future. He finds things quite different than when he left: his girlfriend, Jessica Harrison, is being pursued by a rich suitor, Jessica's father wants him out of her life, and the residents of the high country are being driven out by the wealthier low country ranchers. Jim definitely has his work cut out for him. The sequel to the 1982 film *The Man from Snowy River*.

1:00PM - 2:30PM

SARAH RILEY THEATRE, WMC

**TIME ADDICTS**

2023 | 92 MINS | MA15+ | SCI-FI TIME TRAVEL

DIRECTOR SAM ODLUM

STARS FREYA TINGLEY, CHARLES GROUNDS, JOSHUA MORTON

REWIND. RELAPSE. REPEAT... One of the most engaging time travel films of all time. In desperate debt, best friends, Denise and Johnny, agree to a sketchy job to pay off their last hit – breaking into a decrepit stash house to steal a bag of mysterious drugs. But whilst getting into the house may be easy, escape proves more troublesome, as the pair find themselves trapped inside with a deranged fiend. With no way out and not one to miss an opportunity, Johnny smokes the new drug and promptly travels into the past, triggering alarming new events in the future. Separated through time, Denise is left alone to confront her past, their dealer Kane's real identity, and her very own existence.

3:00PM - 5:00PM SARAH RILEY THEATRE, WMC



TENDER MERCIES

1983 | 92 MINS | PG | DRAMA

DIRECTOR BRUCE BERESFORD

STARS ROBERT DUVALL, TESS HARPER, ALLAN HUBBARD, ELLEN BARKIN, BETTY BUCKLEY

40 YEAR ANNIVERSARY SCREENING. INTRODUCED BY BRUCE BERESFORD

Robert Duvall is Mac Sledge, down and out country singer. His struggle for fame was over. His fight for respect was just beginning. Winner of two Academy Awards, *Tender Mercies* is a compassionate love story tracing the relationship between a burnt-out country western star and the young widow he meets in a small Texas motel. In Beresford's words it's about "a man finding a new life, a woman finding a new husband, and the boy a new father. It is a story of growing together and of hope".

"Tender Mercies is so good that it has the effect of rediscovering a kind of film fiction that has been debased over the decades by hack moviemakers." Janet Maslin, *New York Times*.



4:00PM - 5:00PM CRACK UP SISTERS

CRACK UP SISTERS HOUSE TOUR AND PERFORMANCE

FREE ENTRY

5:30PM - 6:30PM

DINNER

6:45PM

ROYAL THEATRE



THE GETTING OF WISDOM

1977 | 101 MIN | PG

DIRECTOR BRUCE BERESFORD

STARS SUSANNAH FOWLE, DOROTHY BRADLEY,
PATRICIA KENNEDY, SIGRID THORNTON,
BARRY HUMPHRIES

This coming-of-age story about a headstrong woman at the start of the 20th century is like a *Mean Girls* version of *Picnic at Hanging Rock*. Regarded as one of the finest films ever made about Australian adolescents, Oscar-nominated director Bruce Beresford is timeless. As Luke Buckmaster notes in *The Guardian*, "It's hard to imagine the film's themes – from puberty-related growing pains to repressive institutions and comparisons between small-town and big-city life – ever going out of fashion. And the story is so well told, with such attention to detail and an implicit understanding of the rhythms required for interesting drama, it has aged not a jot over three and a half decades".

8:30PM

ROYAL THEATRE



IN VITRO

2024 | 89 MINS | MA15+ | SCI-FI THRILLER

DIRECTORS WILL HOWARTH & TOM MCKEITH
STARS ASHLEY ZUKERMAN, TALIA ZUCKER,
WILL HOWARTH

On a struggling cattle farm some years in the future, a woman discovers the unsettling consequences of her husband's animal breeding technology.

Ashley Zukerman (*Succession*) stars in a gripping Australian sci-fi mystery thriller set on a remote cattle farm in the near future. With cattle production devastated by ecological disasters, Jack (Zukerman) and his wife Layla (Talia Zucker) are conducting biotechnology experiments at their isolated property. While Layla longs for the return of their son from boarding school, Jack carries out research he hopes will save his family from financial ruin. This meticulously written and brilliantly performed feature from Aussie directors Tom McKeith and Will Howarth takes unpredictable turns as gloomy skies gather and the couple's relationship begins to strain. *In Vitro* is claustrophobic, suspenseful and scarily believable.



SUPPORTING QUEENSLAND SCREEN STORIES

Screen Queensland is a proud partner of The Vision Splendid Outback Film Festival — profiling homegrown filmmakers and bringing the best in local and regional cinema to Queensland audiences.



Learn more
screenqueensland.com.au

IMAGE: Highly Spirited and Like A Photon Creative's *ScaryGirl*, ©2023 Scarygirl Holdings Pty Ltd.

8:30AM - 9:30AM LOCATION TBA

BREAKFAST WITH THE STARS | BRUCE BERESFORD

LIMITED TICKETS \$50 ONLINE | \$60 AT THE DOOR (if not sold out prior)

11:00AM - 12:30PM SARAH RILEY THEATRE, WMC

**HE AIN'T HEAVY**

2024 | 102 MINS | M | DRAMA THRILLER

DIRECTOR DAVID VINCENT SMITH STARS LEILA GEORGE, SAM CORLETT, GRETA SCACCHI

A desperate woman kidnaps and enforces rehab on her violent brother in a last-ditch effort to save their lives.

A young woman, Jade, is so determined to save her drug-addicted brother that she locks him in a room to get clean. She has never been able to travel overseas. She's too worried about her meth-addicted brother Max, always on call to take him to hospital or provide first aid after he's self-harmed. In desperation, she finally confines Max in a room inside the rural house left by their grandmother. But then Jade's mother arrives, and she's appalled that her grandson is caged like an animal. What follows is a tense, superbly acted chamber drama.

1:00PM - 2:30PM SARAH RILEY THEATRE, WMC



FORCE OF NATURE: THE DRY 2

2024 | 120 MINS | M | CRIME MYSTERY THRILLER

DIRECTOR ROBERT CONNOLLY

STARS ERIC BANA, ANNA TORV, DEBORRA-LEE FURNESS, JACQUELINE MCKENZIE, RICHARD ROXBURGH, TONY BRIGGS

Five women participate in a hiking retreat but only four come out the other side.

After receiving a distressing call from an informant, Federal Agents Aaron Falk and Carmen Cooper head deep into the Giralang Ranges to investigate the whereabouts of their corporate whistle-blower Alice after she mysteriously disappears on a company hiking retreat. The four women who were recovered from the bush each seem to be hiding something about their traumatic experience. As Falk and Cooper close in on the case, they uncover worrying details about the connections between these women and begin to fear for the safety of their missing informant as a storm threatens to halt the search. *Force of Nature: The Dry 2* is the sequel to the 2021 Australian box office hit *The Dry*.

3:00PM - 5:00PM

SARAH RILEY THEATRE, WMC



BREAKER MORANT

1980 | 107 MIN | PG | DRAMA, HISTORY, WAR

DIRECTOR BRUCE BERESFORD

STARS EDWARD WOODWARD, JACK THOMPSON, JOHN WATERS, BRYAN BROWN, CHARLES 'BUD' TINGWELL, CHRIS HAYWOOD

In South Africa during the Second Boer War, three Australian Army Lieutenants stand accused of the murders of six Boer prisoners and the assassination of a German missionary. British Commander-in-Chief Lord Kitchener is determined to see the men found guilty, which he can use as a bargaining chip in an impending peace conference with the Boers. One of the best examples of the new wave of Australian films in the late 70s, *Breaker Morant* to this day is regarded as one of this country's finest films. A relatively low budget film it won Oscar nominations and umpteen film awards and led to director Bruce Beresford establishing a career in Hollywood.

4:30 - 5:00PM LOCATION TBA

FANTALES TRIVIA

FREE ENTRY

5:30PM - 6:30PM

DINNER

6:45PM

ROYAL THEATRE



THE NUT FARM

2024 | 91 MINS | M | COMEDY

DIRECTOR SCOTT CORFIELD

STARS ARJ BARKER, MADELEINE WEST, ROY BILLING, TIRIEL MORA, GYTON GRANTLEY

Australia's favourite American comedian, Arj Barker, stars in his first role in a feature film as a San Francisco crypto-trading fish out of water in rural NSW. Brendan Brandon loses everything when his investments collapse, but an opportunity presents itself when his missing uncle (Roy Billing) gifts him the family's macadamia nut farm in the small Australian town of Cobweb. Faced with an unexpected legal caveat and some evil New Zealander gas frackers, Brendan soon realises that a quick sale of the old farm might not be as easy as he'd hoped. First he has to bring in a harvest of at least 20 tonnes of nuts. How hard can it be? This agreeably silly film is firmly family-friendly stuff. Just so long as your family can handle a lot of nuts.

"It's a family comedy, but only if your family can handle a few nut jokes!"

8:30PM ROYAL THEATRE



LATE NIGHT WITH THE DEVIL

2023 | 86 MIN | MA15+ | HORROR

DIRECTORS COLIN & CAMERON CAIRNES

STARS DAVID DASTMALCHIAN, LAURA GORDON, IAN BLISS, GEORGINA HAIG

A live television broadcast in 1977 goes horribly wrong, unloosing evil into the nation's living rooms.

1977, Johnny Carson rival, Jack Delroy, is the host of 'Night Owls', a once hugely popular syndicated talk show. A year on from the tragic death of Jack's wife, ratings have plummeted and sponsors are getting nervous. Desperate to turn his fortunes around, Jack pulls out all the stops for his annual Halloween special, booking a psychic, a professional sceptic, a parapsychologist and a young girl allegedly possessed by the devil... What could possibly go wrong?

Writer-director duo Colin and Cameron Cairnes craft a suspenseful narrative that unfolds mostly in real time, as the 'Night Owls' broadcast makes surprising turns from the amusing to the bizarre to the deliciously sinister. At its cores this is a stylish tale about the cult of personality and the price of fame...with plenty of supernatural thrills along the way.

8:30AM - 9:30AM LOCATION TBA

ENJOY A COFFEE WITH | SCOTT CORFIELD

11:00AM - 12:30PM

SARAH RILEY THEATRE, WMC



BLACK SITE

2023 | 93 MINS | R | ACTION, THRILLER

DIRECTOR SOPHIA BANKS

STARS JASON CLARKE, MICHELLE MONAGHAN,
JAI COURTNEY

A group of officers based in a labyrinthine top-secret facility must fight for their lives against Hatchet, a brilliant high-value detainee. When he escapes, his mysterious and deadly agenda has far-reaching and dire consequences. Shot by the legendary Don McAlpine in Queensland and starring Winton's own Jason Clarke in a high-octane action cat and mouse thriller.

1:00PM - 2:30PM

SARAH RILEY THEATRE, WMC



MY DARLING IN STIRLING

2023 | 80 MINS | MA | MUSICAL

DIRECTOR BILL MOUSOULIS

STARS AMELIE DUNDA, HENRY COOPER,
TINA CRAWFORD

A fairy-tale realist musical. Australia produces so few musicals that this one is a rare treat. A young woman, studying at university and living with her mother and brother, falls in love with a young man who lives and works in Stirling, in the Adelaide Hills. Entranced by the man and the town, she begins to feel a sense of excitement and vitality in her life. A lively but also melancholic musical, where every line is sung in the style of the classic, *The Umbrellas of Cherbourg*.

3:00PM - 5:00PM SARAH RILEY THEATRE, WMC



YOU'LL NEVER FIND ME

2024 | 100 MINS | MA | THRILLER

DIRECTORS JOSIAH ALLEN, INDIANNA BELL STARS BRENDAN ROCK, JORDAN COWAN, ELENA CARAPETIS

Patrick, a strange and lonely resident, lives in a mobile home at the back of an isolated caravan park. After a violent thunderstorm erupts, a mysterious young woman appears at his door, seeking shelter from the weather. The longer the night wears on and the more the young woman discovers about Patrick, the more difficult she finds it to leave. Soon she begins to question Patrick's intentions, while Patrick begins to question his own grip on reality. This film is a glorious reminder that to have a powerful impact, thrillers don't need a big budget. With powerful performances and clever cinematography this is a tense and impactful experience that lingers long after the credits roll with its slow-burning tension that keeps you on the edge of your seat.



4:00PM - 5:00PM CRACK UP SISTERS

CRACK UP SISTERS HOUSE TOUR AND PERFORMANCE

FREE ENTRY

5:30PM - 6:30PM

DINNER

6:45PM

ROYAL THEATRE



JUST A FARMER

2024 | 103 MINS | M

DIRECTOR SIMON LYNDON

STARS LEILA MCDUGALL, SUSAN PRIOR,
DAMIEN WALSH-HOWLING, ROBERT TAYLOR,
JOEL JACKSON, TREVOR JAMIESON

Just A Farmer transcends traditional cinema, authentically portraying the challenges and triumphs of a resilient farmer in rural Australia. This cinematic journey amplifies the often-overlooked voices of rural communities and sheds light on mental health struggles. It's more than a movie; it's a dedicated movement creating awareness, dismantling stigmas, and impacting the well-being of rural Australia. *Just A Farmer* breaks new ground, fostering understanding and assuring individuals they don't face darkness alone.

Alison, left to manage an ailing farm and an alcoholic father-in-law after her husband's sudden death, navigates the challenges of rural life. The film explores generational trauma, love, loss, and the undeniable resilience of a farming community in the face of tragedy.

8:30PM

ROYAL THEATRE



BEFORE DAWN

2024 | 101 MINS | M | HISTORY, WAR, DRAMA

DIRECTOR JORDON PRINCE-WRIGHT

STARS LEVI MILLER, ED OXENBOULD,
STEPHEN PEACOCKE

The journey of fictional WA outback kid Jim Collins and his battalion on the Western Front.

Based on real life war diaries, *Before Dawn* is an epic retelling of one of Australia's biggest victories during WW1. Jim Collins, a young man from the outback, leaves his family-run sheep station to join the ANZACs and fight on the western front with hopes of making a difference. Soon, the realities of the muddy, ruthless, and entirely unforgiving war take their toll. As the men in the battalion are whittled away and hope becomes a distant memory, a final chance at redemption at the Battle of the Hindenburg Line, one of Australia's greatest WW1 military victories. Jim must risk death or forever carry the burden of leaving yet another man behind.

Welcome to Winton Outback Looking Forward

The lights, cameras and action are
in Winton for nine amazing days.

Please enjoy The Vision Splendid Outback Film Festival
plus everything else the Winton region has to offer from
Waltzing Matilda and dinosaurs to opals, local larrikins
and other unforgettable Outback experiences.




Winton

experiencewinton.com.au

11:00AM - 12:30PM SARAH RILEY THEATRE, WMC



HEART OF THE MAN

2024 | 84 MIN | M

DIRECTOR DAVID COOK STARS PARKER LITTLE, DAVID COOK, MATT YOUNG

Australia has an exciting new cinematic voice in Indigenous writer, director, actor and producer David Cook, who makes his powerful debut with *HEART OF THE MAN*, a film as tough and uncompromising as it is emotionally affecting.

HEART OF THE MAN revolves around aspiring boxer Chris Wundurra (Parker Little), who lives under the shadow of his father, Sammy Wundurra (David Cook), a towering one-time champ in the ring. Haunted by the death of his wife and the role he played in her tragic passing, Sammy pushes Chris to take a tilt at a national boxing championship, something he never had a shot at. But when Chris meets Jamie (Tyrel Dulvarie) and falls into the heady orbit of theatre owner Joey (Matt Young), he eventually realises he is destined to walk another road entirely...one which doesn't involve pain, brutality and violence...and one where Chris can be free from his bullish father's vice-like grip.

As brutal as it is tender, *HEART OF THE MAN* showcases a dazzling array of exciting young Australian talent.

"With his quietly striking debut Heart of the Man, writer, director, actor and producer David Cook punches hard and fast with this winningly tough but profoundly sensitive tale of a young man trying to escape the shadow of his legendary boxer father." Erin Free | FilmInk

1:00PM - 2:30PM

SARAH RILEY THEATRE, WMC



ISLA'S WAY

2023 | 84 MINS | DOCUMENTARY

DIRECTOR MARION PILOWSKY

STARS SUSAN PHILLIPS-REESISLA,
WAKEFIELD ROBERTS

From bush mechanic living in extreme isolation to carriage driving legend, 87 year old grandmother Isla Roberts could be the first and last Australian cowboy. In this tender, richly humorous portrait of an 87-year-old horse carriage driving champion, we learn what makes an ordinary life extraordinary. Straight-shooting Isla's lived experience of rural Australia, raising a family in severe economic hardship, and finally coming out later in life, all make for a poignant documentary of a woman who's well ahead of her time and refuses to be put in a box. Director Marion Pilowsky tracks Isla for an eventful, cathartic year with empathy and incisiveness. Cowboy. Rebel. Survivor. Grandmother. You will never forget meeting Isla!

3:00PM - 5:00PM

SARAH RILEY THEATRE, WMC



CHRISTMESS

2023 | 99 MINS | M | COMEDY

DIRECTOR HEATH DAVIS

STARS DARREN GILSHENAN, HANNAH JOY,
STEVE LE MARQUAND

A once-famous actor is now performing as Santa Claus in a mall because of his alcohol addiction. After accidentally meeting his estranged daughter, he sets about staying sober in order to win his daughter's forgiveness for Christmas. Most Christmas movies are overly sweet. *Christmess* is different offering a stark, yet hopeful, reminder that the festivity of the holiday period may be at odds with reality for many people dealing with a cocktail of trauma, grief, loss, regret, loneliness and a lack of purpose. The characters find themselves bound together in what is a heart-warming and at times hilarious sequence of events. It is an exceptionally well-crafted independent film punching well above its weight in terms of budget and featuring standout performances by two of Australia's finest actors.

5:30PM - 6:30PM

DINNER

6:45PM ROYAL THEATRE



PHOTO BY GABI RANWINE CREATIVE

SILENT NIGHT - STONE

1974 | 132 MINS | R | THRILLER

DIRECTOR SANDY HARBUTT

STARS DERYCK BARNES, SANDY HARBUTT, HUGH KEAYS-BYRNE, ROGER WARD, REBECCA GILLING

In the gritty Australian underworld, the Gravediggers biker gang, finds themselves marked for death. When a member stumbles upon a political assassination in a drug-induced haze, the gang becomes collateral damage. Detective Stone, tasked with cracking the case, goes undercover. He infiltrates the Gravediggers, navigating their tough loyalty while evading suspicion. As the body count rises, Stone races to unmask the killer before becoming another victim. This high-octane thriller throws Stone into a dangerous game where the line between cop and biker blurs. Stone roars with raw energy, a time capsule of 70s Aussie biker culture. Gruff performances and a relentless pace fuel this cult classic. It's a wild ride for exploitation film fans.

Brisbane band Shade Hadie saddle up, kick into gear, and open up the throttle on a musical re-boot of this Australian outlaw biker classic. Meeting in high school and connected by a love of vintage music, Shade Hadie features Buddy Moyes on guitar, vocals, harmonica and piano, Oskar Thaw on guitar, Peter Donaghy on drums and Michael Georgas on bass. Inspired by 60s artists such as Howlin Wolf, Muddy Waters, Canned Heat and Frank Zappa, their music is a kaleidoscope of electric blues and vintage rock. As editor Barry Beattie for the Blues Association of South East Queensland says of the band: 'It isn't like they just play their material ... they understand it at an intimate level, they get inside the music, past the notes and rhythms – like they've been doing it for years.'

8:30PM ROYAL THEATRE



WINHANGANHA

2023 | 65 MINS | M | DOCUMENTARY POEM

PRESENTED BY THE NATIONAL FILM AND SOUND ARCHIVE OF AUSTRALIA

WINHANGANHA (Wiradjuri language: Remember, know, think) – is an exhilarating and lyrical journey of archival footage and sound, poetry and original composition. It is an examination of how archives and the legacies of collection affect First Nations people and wider Australia, told through the lens of acclaimed Wiradjuri artist, Jazz Money. Through film, television, audio and music recordings, the film is a poem in five acts that attempts to acknowledge the horrors, joys and beauties held within the archive. The film questions power and position, story-teller and the stories told. The film includes original poetry written and performed by Jazz and an original score by Filipino- Aboriginal rapper and composer DOBBY (Rhyan Clapham).

WINHANGANHA is centred upon the belief that it is our own bodies that are the truest archive of our experience, and that First Nations bodies tell a powerful story of sovereignty and resistance. And while First Nations bodies have been documented, mythologised, degraded, and catalogued and stored within the colonial gaze of archive, these bodies, these people, have danced and sung and marched and are utterly whole, beyond what can be held in these collections. The film asks how we will create new futures through that which we inherit.

WARNING Aboriginal and Torres Strait Islander audiences are advised that this film contains images and voices of people who have died.

NFSA.GOV.AU



**NATIONAL FILM
AND SOUND ARCHIVE
OF AUSTRALIA**

11:00AM - 12:30PM

SARAH RILEY THEATRE, WMC



ICE MAIDEN

2024 | 90 MINS | G | DOCUMENTARY

DIRECTORS NATHANIEL C.T. JACKSON, JAMES BLANNIN-FERGUSON

STARS JESSICA WATSON, DICK SMITH, LISA BLAIR

Ice Maiden charts the uncompromising determination of Australian Lisa Blair, who became the first woman in history to sail solo around Antarctica.

Ice Maiden tracks the astonishing journey of solo-adventurer Lisa Blair as she embarks on her voyage to be the first woman to sail solo, non-stop, and unassisted around Antarctica.

Equal parts ambitious and treacherous, this trip has only ever been completed twice, and Lisa's goal is to break the current record for speed. Confidently conquering the most perilous parts of the journey, Lisa's confidence in her success grows. This shatters when she realises no amount of preparation can guarantee her safe return. When unexpected and life-threatening weather conditions cause catastrophe, Lisa will need to dig into every ounce of courage, determination, and self-belief to not only finish this course, but survive in the most dangerous waters on the planet. This is her story.

1:00PM - 2:30PM

SARAH RILEY THEATRE, WMC



THE ROOSTER

2023 | 101 MINS | MA | DRAMA MYSTERY

DIRECTOR MARK LEONARD WINTER

STARS PHOENIX RAEI, HUGO WEAIVING, JOHN WATERS

Dan, an introverted police officer in a small country town, begins to unravel after he fails to follow police protocol when dealing with an incident involving his childhood friend Steve. The next day, Steve's body is found in the bush, buried in a shallow grave. Unfit to work and haunted by guilt, Dan spirals. When his pet rooster is killed by a fox, Dan lets go of the fragile tether he has on his sanity and retreats to camp out in the forest where Steve was found. After a chance encounter with an eccentric hermit, Dan suspects that this man may have been the last person to see Steve alive. As Dan seeks answers, an unusual bond forms between the two men over games of table tennis. But all is not as it seems... Luke Buckmaster writing in *The Guardian* praised the performances concluding "as a 'Hugo Weaving goes feral in the bush' movie, *The Rooster* delivers.

3:00PM - 5:00PM

SARAH RILEY THEATRE, WMC

PACO

2023 | 90 MINS | M | COMEDY, DRAMA

DIRECTOR TIM CARLIER

STARS MANUEL ASHMAN, HEBE SAYCE, LYN PIKE

Sound recordist Manny embarks on a whimsical journey on a quest to locate an actress who has fled their film set before removing her radio mic. Armed with only his recording gear, Manny sets out to track the radio signal to find the actress and retrieve the device – all before succumbing to the

dire consequences of the mysterious and sinister Sound Council. *Paco* is a charming sonic odyssey that prompts contemplation about the intricate ways in which sound shapes our cinematic experiences. A low-key absurdist comedy about filmmaking in the style of Jacques Tati's where poor Manny encounters an assortment of eccentrics, including a time-traveller and a union mafioso while highlighting the indispensable role that sound plays in orienting the audience within a film.



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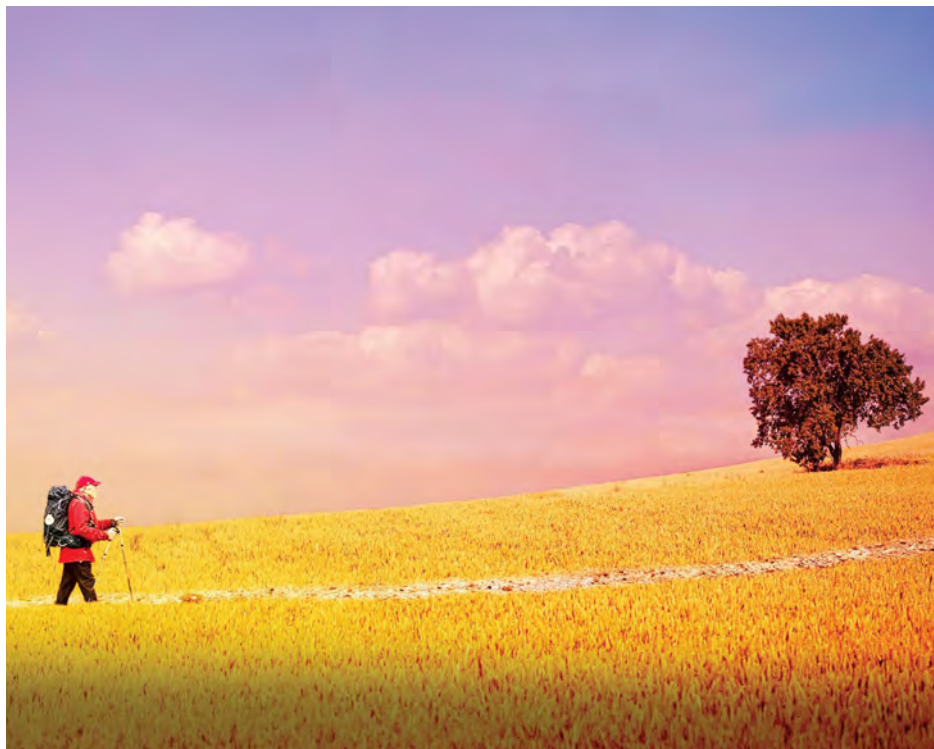
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Spirit OF THE
OUTBACK

5:30PM - 6:30PM

DINNER

6:45PM ROYAL THEATRE



THE WAY, MY WAY

2024 | 98 MIN | PG | FEEL GOOD

DIRECTOR BILL BENNETT

STARS CHRIS HAYWOOD, JENNIFER CLUFF, PIA THUNDERBOLT, LAURA LAKSHMI

The charming and captivating true story of an Australian man's transformative experience walking the Camino de Santiago, and the people he meets along the way that changed his life forever. He doesn't know why he's doing it... but one step at a time, it will change him and his outlook on life forever. Based on Bill Bennett's best-selling memoir of the same name.

8:30PM ROYAL THEATRE



BRING HIM TO ME

2023 | 96 MINS | MA | CRIME THRILLER

DIRECTOR LUKE SPARKE

STARS BARRY PEPPER, JAMIE COSTA, SAM NEILL, RACHEL GRIFFITHS

Under orders from a ruthless crime boss, a getaway driver must battle his conscience and drive an unsuspecting crew member to an ambush execution. There is a long drive ahead.

A mild-mannered DRIVER (Pepper) for a mob boss has his conscience tested when he is asked to collect a young and unsuspecting new crew member known as PASSENGER (Costa) one week after a violent robbery. What PASSENGER doesn't know is that he is being driven to an ambush. With repercussions of the robbery on their tail, DRIVER'S conscience is about to be tested as loyalties and morals collide.

8:30AM - 9:30AM LOCATION TBA

BREAKFAST WITH THE STARS | CHRIS HAYWOOD

LIMITED TICKETS \$50 ONLINE | \$60 AT THE DOOR (if not sold out prior)

11:00AM - 12:30PM SARAH RILEY THEATRE, WMC

**FIGHT TO LIVE**

2023 | 80 MIN | AUSTRALIA | PG

DIRECTOR TOM HARAMIS

From *Hoop Dreams* and *The Last Dance* through to *Senna* and *Conor McGregor: Notorious*, the sports documentary can be a truly transcendent experience, taking the audience into emotional and physical realms rarely traversed. Now you can add to the list director Tom Haramis's utterly gripping screen portrait *FIGHT TO LIVE*, a tough, candid, no-holds-barred drill-down into the life of "Rowdy" Bec Rawlings.

Wild child, mother, domestic abuse survivor, UFC contender, bare-knuckle boxing champion... Bec Rawlings is many things, but above all, she's a fighter. *FIGHT TO LIVE* is a gripping look at a young woman's journey from victim to conqueror; from a troubled young kid in Launceston, to a terrified mother protecting herself and her children from an abuser, Bec has been through hell and come out comfortable in her own skin, living on her own terms, and dominating in one of the world's toughest sports.

"Bec Rawlings' story is a deeply moving and highly affecting one, and director Tom Haramis captures it with the intimacy, energy and passion it so richly deserves. Once you meet "Rowdy" Bec Rawlings, you'll never forget her." Dov Kormits | FilmInk

1:00PM - 2:30PM

SARAH RILEY THEATRE, WMC



THE TALE OF RUBY ROSE

1987 | 100 MINS | PG | DRAMA, THRILLER

DIRECTOR ROGER SCHOLES

STARS MELITA JURISIC, CHRIS HAYWOOD,
ROD ZUANIC, SHEILA FLORANCE

The Tale of Ruby Rose remains unique in Australia's cinema history. Pulsing with atmosphere and boasting a beautifully haunting portrayal of the Australian landscape. It is a hauntingly beautiful work whose reputation as an Australian classic has steadily grown over the past 25 years.

During the 1930s in the remote highlands of Australian Tasmania, Ruby Rose (Melita Jurisic, *Mad Max: Fury Road*) lives with her husband, Henry (Chris Haywood) and stepson, Gem. Ruby is alone for much of the time and, afraid of night's darkness, she concocts elaborate mythical stories to survive, retreating into a private world of folklore and superstition. Eventually, she sets out to reconnect with her estranged father, and in the process transcends the fear that had gripped her so tightly.

The film's power lies in its atmosphere, with the imposing landscape mirroring Ruby's internal struggle. It is a slow-burn meditation on fear, faith, and the resilience of the human spirit.

3:00PM - 5:00PM

SARAH RILEY THEATRE, WMC



THE CARS THAT ATE PARIS

1974 | 88 MINS | PG | DRAMA

DIRECTOR PETER WEIR

STARS TERRY CAMILLERI, JOHN MEILLON,
CHRIS HAYWOOD, BRUCE SPENCE, KEVIN MILES

50 YEAR ANNIVERSARY SCREENING

Peter Weir's debut, *The Cars That Ate Paris*, is a wonderful blend of horror and dark comedy. After surviving a car accident, Arthur (Terry Camilleri) is taken to hospital in Paris, a small outback town. As he recovers in the town's strangely enthusiastic hospital, Arthur uncovers the grotesquely symbiotic relationship between the townsfolk and their wrecked vehicles. He's welcomed by the local community but soon suspects something is amiss. Why do so many car crash victims keep arriving? And what kind of weird hold does the Mayor (the legendary John Meillon) have over his constituents? With its atmosphere of mounting dread and eye-popping production design, this journey into Australia's violent car culture highlights Weir's offbeat humour. This perfectly offsets the film's nightmarish premise, creating a darkly satirical take on consumerism and small-town life. Buckle up for a wild ride – *The Cars That Ate Paris* is a cult classic for a great reason.

5:30PM - 6:30PM

DINNER

6:45PM ROYAL THEATRE



FURIOSA: A MAD MAX SAGA

2024 | 148 MINS | R | SCI-FI

DIRECTOR GEORGE MILLER

STARS ANYA TAYLOR-JOY, LACHY HULME, CHRIS HEMSWORTH, ANGUS SAMPSON, IAN ROBERTS

The origin story of renegade warrior *Furiosa* before her encounter with Mad Max.

Furiosa is myth-making at its finest... a powerful, moving, gritty tale of revenge in the middle of a world gone wild. The film is a blast!

Snatched from the Green Place of Many Mothers, young Furiosa falls into the hands of a great biker horde led by the warlord Dementus. Sweeping through the Wasteland, they come across the Citadel, presided over by the Immortan Joe. As the two tyrants fight for dominance, Furiosa soon finds herself in a nonstop battle to make her way home. It is described as a phenomenal, powerful shift in approach from *Fury Road* that continues to prove Miller is the master of the modern myth. It is brutal, masterful and absolutely Epic!

8:30PM ROYAL THEATRE



BIRDEATER

2023 | 113 MINS | MA15+ | THRILLER

DIRECTOR JACK CLARK, JIM WEIR

STARS SHABANA AZEEZ, MACKENZIE FEARNLEY, BEN HUNTER

A bride-to-be is invited to join her own fiancé's bachelor party on a remote property in the Australian outback. But as the festivities spiral into beer-soaked chaos, uncomfortable details about their relationship are exposed, and the celebration soon becomes a feral nightmare. The Audience Award for Best Narrative Feature at Sydney Film Festival this absurdly stylish film will burrow under your skin for an eerie glimpse at how men in their youth form bonds with one another that can slowly spin out of control.

11:00AM - 12:30PM

SARAH RILEY THEATRE, WMC



THE KOALAS

2024 | 91 MINS | G | DOCUMENTARY

DIRECTOR GREGORY MILLER

PRODUCER GEORGIA WALLACE-CRABBE

In 2022 the Australian government listed the koala as endangered. After 25 million years' survival, how can this much-loved, iconic marsupial be at risk of extinction in the wild?

The Koalas sheds light on a disturbing truth: the very entities entrusted with safeguarding our natural treasures are contributing to the demise of these emblematic creatures. *The Koalas* takes audiences on a journey into the lives of individual koalas, led by charismatic characters - Wonnie, Bexley, Tom, Baz, Coral and adorable joeys Hope and Pala. As these stories unfold, we witness the unique characteristics of koalas, their bond with their young, and their wildlife carers.

The film celebrates resilience in the face of the challenges and invites audiences to become catalysts for change. It resonates with a powerful message: if we can't (or won't) save this iconic native species what does it say about us and our own future?

1:00PM - 2:30PM

SARAH RILEY THEATRE, WMC



SCARYGIRL

2023 | 90 MINS | G | ANIMATION, ADVENTURE, FANTASY

DIRECTOR RICARD CUSSÓ, TANIA VINCENT

STARS JILLIAN NGUYEN, SAM NEILL, ANNA TORV, ROB COLLINS, TIM MINCHIN, DEBORAH MAILMAN, MARK COLES SMITH, DYLAN ALCOTT

Free spirited and cheerful Arkie lives with her adoptive octopus father, Blister, on a flourishing, colourful peninsula. Together they help regenerate plant life using their magical tentacles, with the help of friendly mechanical bees powered by sunrays. That's until space bandits invade and kidnap Blister -- so that an evil scientist, Dr. Maybee, can use his powers to sap the planet's lifeforce and discover the key to immortality. Can Arkie rescue Blister in time to save her home from devastation? Based on the acclaimed graphic novel, toy and game brand, *Scarygirl* is a visual treat. *Scarygirl* captivates with stunning visuals – a world of steampunk gadgets and fantastical creatures. The rich illustrations tell a tale of courage and wonder.

3:00PM - 5:00PM SARAH RILEY THEATRE, WMC



THE WIDOWER

2004 | 60 MINS | PG | MUSIC DRAMA

DIRECTOR KEVIN LUCAS

STARS CHRIS HAYWOOD, JAY BAILEY, TONY BARRY, MATT DYALL, FRANCES RINGS

Structured around a collection of Les Murray poems about a father and son who have lost the most treasured woman in their lives. *The Widower* is a poetically conceived music-drama that explores themes of ageing, isolation, loss and love in an Australian rural setting. The music is composed by the brilliant Elena Kats-Chernin and performed by Lyndon Terracini with Slava Grigoryan on guitar, this is a poetic elegy of the bushman.

Following the death of his beloved wife, emotionally isolated woodcutter Neville (Chris Haywood) is paralysed by the loss and unable to care for his son, Blake. Shipping the boy off to a distant boarding school, Neville plunges further into despair, escaping into a world of the imagination, and living in a suspended reality where dreams appear real. Several years later, Blake, now a young man, returns to his former home, shocked to discover what has become of his father. Chris Haywood's performance is universally considered magnificent. Paul Lepetit of the Daily Telegraph gave it three stars, saying "Almost contemplative at times, *The Widower* exercises a mesmerising effect upon its audience; for the most part, it is a delicate combination of high art and fine cinema." This evocative tale is from the creative team behind the award-winning *One Night the Moon* (2001).

5:30PM - 6:30PM
DINNER

CLOSING NIGHT

TICKETS \$25 ONLINE | \$30 AT THE DOOR (IF NOT SOLD OUT PRIOR)

6:30PM ROYAL THEATRE



SHORT FILM COMPETITION

The Short Film Competition at The Vision Splendid Outback Film Festival in Winton is geared to independent filmmakers from around Australia. In this showcase we will see two programs – the best short films from around Australia and new films made in Winton featuring the Kolperi Bootcamp participants that make films in Winton featuring Winton locals and made in under one week during the Festival. All films will be vying for the much sought after Lenton Awards in named in memory of the first Chair of the Festival, the Honourable Butch Lenton.

EVENT INFORMATION

BREAKFAST WITH THE STARS

22ND, 23RD, 24TH, 25TH, 28TH, 29TH JUNE
8:30AM - 9:30AM

LOCATION TBA

TICKETS | \$50 ONLINE | \$60 AT THE DOOR
(if not sold out prior)

Start your morning by joining us at Breakfast with the Stars. Enjoy a sit-down breakfast and hear from a line-up of Australian film legends.

SATURDAY 22ND JUNE

Special guest - Jenny Jenner

SUNDAY 23RD JUNE

Special guest - Sigrid Thornton

MONDAY 24TH JUNE

Special guest - Bruce Beresford

FRIDAY 28TH JUNE

Special guest - Chris Haywood

SILENT NIGHT EXPERIENCE

THURSDAY JUNE 29, 5:30PM

THE ROYAL THEATRE

TICKETS | \$30 ONLINE | \$35 AT THE DOOR
(if not sold out prior)

Join us for a pre-screening canapés and drinks followed by a 50 year anniversary screening of the classic 70s biker movie *STONE* with live music by Brisbane band Shade Hadie as they saddle up and kick into top gear!



BEHIND THE SCREEN

Vision Splendid Outback Film Festival is managed and delivered by a dedicated volunteer Board, a small team of enthusiastic contractors and passionate volunteers.

We pay a special tribute to our founding chairperson, Butch Lenton - "Mate a reserved seat in the Royal Theatre remains for you always"

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Festival Operations	Donna Hamilton
Volunteer Coordinator	Lyn Fraser
Projectionists	Michael Monaco and Guy Crofts
Photographers	Allan Coker, Tony Hamilton
Cover Design	Yonder
Design & Layout	Katherine Power

*A special thank you to the dedicated teams at the **Waltzing Matilda Centre** and **The Royal Theatre** and to our film-loving community for their ongoing support and enthusiasm.*

2024 SPONSERS

We thank our visionary partners and supporters. Without their support we could not bring the quality of films and programming to Winton and Outback Queensland.

Visit us online at visionsplendidfilmfest.com and support the businesses and organisations who support us.

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Trevor Love and
Vivienne Johnson

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TICKET INFORMATION

FESTIVAL PASS

1 DAY PASS	3 DAY PASS	FESTIVAL PASS	FESTIVAL PASS LOCALS
\$50	\$120	\$400 - ACCESS ALL	\$300 - ACCESS ALL

ONLINE

	OPENING NIGHT	CLOSING NIGHT SHORT FILM COMP	FILM	LATE FILM
Adult	\$45	\$25	\$18	\$15
Child	\$35	\$15	\$11	\$11
Local	\$40	\$20	\$15	\$15

BOX OFFICE

	OPENING NIGHT	CLOSING NIGHT SHORT FILM COMP	FILM	LATE FILM
Adult	\$49	\$27	\$20	\$17
Child	\$39	\$17	\$13	\$13
Local	\$44	\$22	\$17	\$17

SPECIAL EVENTS

	SILENT NIGHT EXPERIENCE	BREAKFAST WITH THE STARS
Admit One Online	\$30	\$50
Admit One Box Office	\$35	\$60



SCAN TO PURCHASE
TICKETS ONLINE AND SAVE
ON BOX OFFICE PRICES!

DISCLAIMERS

FILM CLASSIFICATIONS

Film classifications can include age restrictions, content advisories, and recommended viewer guidance. These classifications are in place to assist you in making informed decisions about the films you choose to watch. It is vital to consider these classifications and exercise your personal discretion when selecting films that align with your preferences, values, and comfort levels.

By attending the Vision Splendid Outback Film Festival, you acknowledge that film classifications are provided as a guide and that personal discretion is necessary when choosing films to watch. We cannot guarantee that all films will be suitable for all attendees, and we disclaim any liability for any discomfort, offence, or dissatisfaction arising from the content of the films screened.

Full film classifications disclaimer details are found at visionsplendidfilmfest.com

CHANGE OF PROGRAM

At the Vision Splendid Outback Film Festival, we strive to provide an exceptional cinematic experience. However, unforeseen circumstances can occasionally arise, resulting in changes to the scheduled program. While we make every effort to adhere to the advertised program, please be aware that alterations, including but not limited to, changes in film screenings, venues, dates, or times, may occur. These changes may arise due to factors beyond our control.

To stay informed about any program updates or changes, we recommend visiting our official website and following our social media channels for real-time announcements. Additionally, we will make every effort to post notices at the festival venue notice boards and provide updates through our on-site staff.

Full change of program disclaimer details are found at visionsplendidfilmfest.com

FURTHER INFORMATION

ACCESSIBILITY INFORMATION

Both The Royal Theatre and Sarah Riley Theatre are wheelchair accessible. For any questions about access points don't hesitate to ask our volunteers or venue staff on arrival.

GETTING TO WINTON

Winton is located in the heart of Outback Queensland, 180 kilometres north-west of Longreach, 472 kilometres south-east of Mount Isa and 1,500 kilometres from Brisbane. The region covers 53,935 square kilometres and is home to approximately 1,130 residents.

You can access Winton by air, road and rail. The journey is as important, worthwhile and celebrated as the destination.

BY AIR

Longreach Airport is the gateway to outback central Queensland and is the best way to reach Vision Splendid by air.

QantasLink, Qantas, fly to Longreach from Brisbane on a daily basis. The airport is located approximately 180 kilometres from Winton.

Rex Airlines flies direct to Winton from Townsville and Longreach 2 days a week (Tuesday and Thursday).

Car rentals are available from Budget or Avis, both conveniently located within the Longreach Airport terminal.

BY ROAD

Winton is fully accessible via bitumen roads. Located on the Lansborough Highway, 178km north-west of Longreach; 470km south-east of Mt Isa and approximately 1500km from Brisbane and 600km inland from Townsville.

BY COACH

Greyhound Australia is an official partner of the Festival and Kolperi. Bus services operate from a variety of locations to Winton. You can plan your travel online at <https://greyhound.com.au> or phone 1300 GREYHOUND (1300 4739 46).

BY RAIL

Queensland Rail is an official partner of the Festival and Kolperi and runs the very special train journey Spirit of the Outback. This journey between Brisbane and Longreach, offers a unique insight into the history and cultures of Australia. Wonder at the ever-changing landscape – as the train makes its way to and from the very heart of the Queensland Outback.

The rail services operated by Queensland Rail Travel run twice-weekly to and from Brisbane to Longreach. There is then a Coach Service to Winton.

WHAT TO BRING

Winton in Winter is considered comfortable to cool. Be prepared for the late-night screenings with warm clothes and blankets. It's an open-air theatre and you won't want to miss the stars!

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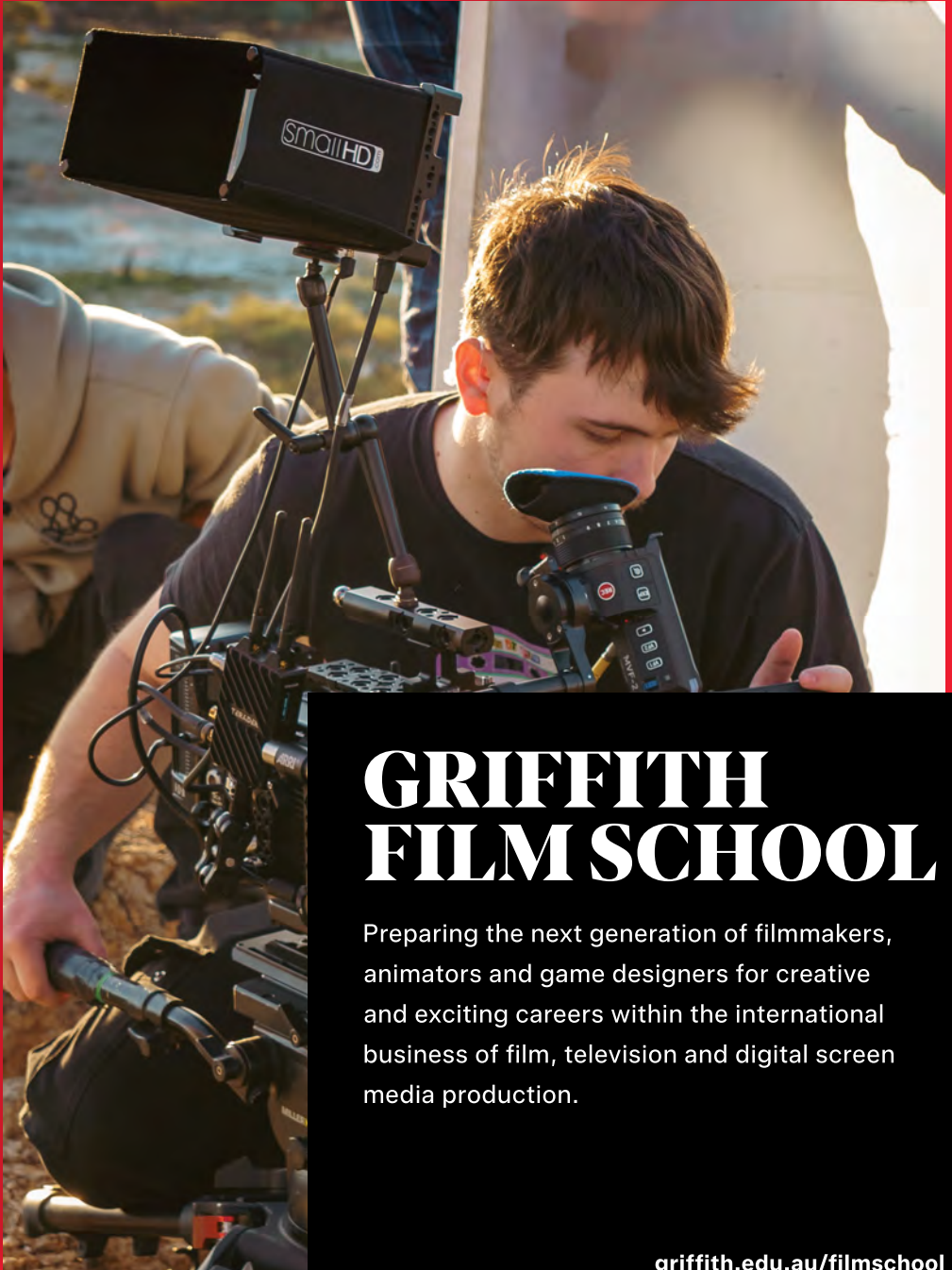


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